



ABERTAWE FESTIVAL for YOUNG MUSICIANS

Charity Registration No 1042635

SYLLABUS 2020

MAIN FESTIVAL

Friday 7 February to Monday 10 February
The Guildhall Swansea

SCHOOLS' DAY

Friday 31 January St Mary's Church Swansea

BBC NOW ORCHESTRAL WORKSHOP

Tuesday 14 January Bishop Gore School Sketty

FESTIVAL CONCERT

Sunday 15 March Taliesin Arts Centre Swansea University

NEW FOR THIS YEAR:

ONLINE ENTRY FOR ALL CLASSES—NO PAPERWORK

www.afym.org.uk

CLOSING DATE FOR ENTRIES

31 OCTOBER 2019

**NO LATE ENTRIES
CAN BE ACCEPTED**





ABERTAWE FESTIVAL for YOUNG MUSICIANS
Charity Registration No 1042635

is a member of
**The British and International Federation
of Festivals of Music, Dance and Drama,
of which Her Majesty the Queen is Patron**

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Committee member:	Lynne Novis

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The Festival was founded in 1993 by Penny Davies and Nicky Exell

Visit our website at www.afym.org.uk

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DATES AND VENUES

BBC NOW WORKSHOP	Tuesday 14 January 2020 6pm to 8pm	Bishop Gore School Sketty Swansea
SCHOOLS' DAY	Friday 31 January 2020	St Mary's Church Swansea
MAIN FESTIVAL	Friday 7 February to Monday 10 February 2020	The Guildhall Swansea
FESTIVAL CONCERT	Sunday 15 March 2020 3pm	Taliesin Arts Centre Swansea University

PRACTICE FACILITIES

The Guildhall is a very busy public and working building. We regret that we cannot offer practice facilities to AFYM performers.

ACCOMPANISTS

AFYM does not provide an official accompanist. Listed below are pianists who may be available. Please make EARLY contact with an accompanist if you do not have your own, to make sure that you can be accommodated, particularly with difficult pieces, which the pianist will need to practise. Any arrangement made between you and the accompanist is a private one, not involving the Festival. You are advised to check with accompanists that music you mail to them has been received.

Rachel Ramos Tel. 07964 386673 e-mail rach_attwell@hotmail.co.uk

Dorothy Singh Tel. 07766 714211 e-mail dhgange51@gmail.com

Robert Marshall BA(Hons) ADRWCMD MISM
Tel. 07973 835337 e-mail robmarshall.piano@btinternet.com

WELCOME

Welcome to the syllabus for AFYM 2020. As you browse through you will notice several changes. 2019 was not an easy year for AFYM. The loss of our Entries Secretary, Jenn Milne, and the decision by the Council to charge us the full commercial hall hire rates mean that we have had some decisions to make to keep the AFYM on a firm footing. In planning for 2020, we take account of our new circumstances.

You will notice that the classes numbering system has changed, we hope that this will make it easier to recognise the type of class from the number. E.g. all piano classes have the prefix P, and all wind classes, W. All classes have a final letter, C for Competitive and N for Non-Competitive.

A more significant change is that AFYM entries will now be made online. We hope that the system will be clear and easy to use. You will automatically receive a receipt for your entry and be notified of your class times etc. by email. We believe that this will streamline the system. However, it means that we will not be able to accept any late entries whatsoever, as the entry line will cease to be 'live' at 23.30 on 31 October.

We have also decided to apply the same criteria to Competitive as Non-Competitive classes, that is, no performer will need to state at the time of entry what music they will be playing. This will be a disappointment to many who like to browse the Programme in advance of the Festival, but it is being done to avoid any awkward situations/disqualifications, and at the request of many teachers and students.

The Festival will remain based at the Guildhall for the solo and ensemble classes, but Schools' Day will move to St Mary's Church in the centre of Swansea. This is a beautiful building, and the Community there will make us very welcome, so we think that this will be a positive move.

Once again we are working in partnership with the BBC NOW and West Glamorgan Music to offer an orchestral workshop, and the players involved will be given complimentary tickets for a BBC NOW concert, which is always exciting.

We have a wonderful team of adjudicators with us: Beate Toyka, Peter Esswood and Zoe Smith return to us, and it is a pleasure to welcome them back. We also welcome John Reynolds on his first visit to AFYM. John will be running the popular Saxophone Workshop this year, and we hope to offer other short workshops and teaching sessions during the Festival, as time permits.

We remain committed to giving our young musicians the best possible festival and will strive to continue to do so. We look forward to seeing you at AFYM 2020

Penny Davies, June 2019

RULES

ACCEPTANCE OF ALL THE RULES IS A CONDITION OF ENTRY

1. **ENTRIES:** Those making an entry, and all performers, must agree to abide by the rules. AFYM reserves the right to refuse entries from anyone who breaks the rules. Entries are made via the AFYM website www.afym.org.uk
2. **NO LATE ENTRIES WILL BE ACCEPTED:** Entries will be possible until 23.30 on 31st October 2019. No entries will be possible after this time.
3. **ENTRY FEES:** Entry fees are payable during online registration and are non-refundable.
4. **AMATEUR STATUS:** The Abertawe Festival for Young Musicians is open to amateurs only. An amateur for these purposes is defined as a person who does not receive the chief part of his/her income from the teaching or practice of the subject in which he/she is competing. The Festival Committee shall resolve any dispute regarding eligibility.
5. **AGE LIMITS:** The age limit for each class is 18 years unless otherwise stated. The age of the performer on the first day of the Festival will be deemed to be his or her age for the purpose of entry.
6. **PERFORMER SUBSTITUTION:** Performers named in the programme must perform. No substitution is allowed, otherwise the performance will be disqualified, which means that the performance will be permitted but cannot be part of the competition and cannot win a medal. If there is uncertainty about performer availability, you are advised to give your duet/group a general name, e.g. The Smith Duo.
7. **ALL CLASSES, OWN CHOICE REQUIREMENTS:** Performers in all classes do not need to state own choice pieces at the time of entry. However TIME LIMITS, WHERE STATED, MUST BE STRICTLY OBSERVED. A performance which over-runs the time limit may be stopped. Performers will need to complete a Musical Administration Document (MAD slip) giving titles and composers of their piece/s and attach it to the adjudicator's copy of their music that they bring to the AFYM on the day of performance. The MAD slip can be downloaded from the AFYM website.
8. **GRADE CLASSES:** Please ensure that selected pieces are of the correct standard. Anyone playing a much more difficult piece than the grade stipulated risks being penalised and/or disqualified.
9. **ADJUDICATOR'S COPIES:** On the day of the class, the performer must provide a copy of each own-choice selection for the adjudicator. This should be clearly marked with the competitor's name, class and ballot number. Photocopies will NOT be accepted except in the following circumstance: when an own choice work is selected from a publication containing several different works and which is not available separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased his/her own copy. The photocopy will be destroyed by the Festival immediately after the event.

10. **COPYRIGHT:** It is not allowed for a performer to play from a photocopy at the AFYM. Photocopying of music is illegal except when the copy is for the use of the adjudicator. It is permitted for a performer to play from a legal download from the internet. The performer should mark on the copy given to the adjudicator that the copy to be used by the performer is a legal download. The Festival reserves the right to ask to see a performer's music to check that a legal download is being used, not an illegal photocopy.
11. **ACCOMPANISTS:** Performers must provide their own accompanist where appropriate and all pieces incorporating keyboard accompaniment should include that accompaniment in performance. No accompaniment tapes/recordings may be used.
12. **The Festival Committee** reserves the right:
 - (a) to limit, combine, cancel or sub-divide any class;
 - (b) to refuse any entry without assigning a reason;
 - (c) to close classes before the closing date if sufficient entries have been received;
 - (d) a competitive class with only one entry automatically becomes non-competitive.
13. **All performers** will receive a written report and certificate. In competitive classes a Gold medal will be awarded to First in Class; and Silver medals will be awarded as the adjudicator decides.
14. **A performer** may perform more than once in any one class provided that a different instrument is played in each performance.
15. **Performers** are limited to entry into a maximum of **FIVE SOLO CLASSES** on each of their instruments. They may enter duet and ensemble classes in addition to this.
16. **ADJUDICATOR'S DECISIONS** in all matters relating to musical results, are final.
17. **No teacher, performer or parent** may approach the adjudicator's table unless invited.
18. **NO VIDEO/PHOTOGRAPH** taken at an AFYM event is to be uploaded on to any form of social media, e.g. Facebook. Those responsible for entering performers must agree to abide by all the rules including this one. AFYM reserves the right to refuse entries from any performer who breaks the rules.
19. **DEPORTMENT:** Competitors are expected to produce a "professional" performance, well prepared and presented.
20. **The Festival Committee** does not hold itself responsible for any injuries sustained by any competitor or member of the public whilst on Festival premises. The Festival Committee will also not be held responsible for any loss or damage to instruments, music, mark sheets or any other property at the Festival.

AFYM - CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear a badge and our committee members wear a YELLOW lanyard. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a YELLOW lanyard. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided. AFYM stewards only provide supervision when performers are backstage for the Festival Concert.

In the case of workshops, you are responsible for the safety of your child/children whether you attend the workshop or not. Please ensure that you collect your children at the end of the workshop.

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Photos will be kept for no more than two years for use in the programme, on the website and on the video. In practice they will be removed from the website every year, while the video is usually shown for only one year. Photographs will be kept indefinitely for archival use on the notice boards on display at the festival each year.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

ADJUDICATORS

PETER ESSWOOD

Peter Esswood's musical career has been varied and distinguished: singer, conductor, cellist, a member of the Orchestra of the Royal Opera House Covent Garden and the BBC Symphony Orchestra and frequent guest of the Philharmonia. As a member of the Ariosi String Quartet he appeared on BBC Television in Top of the Pops, Everyman and Horizon. In a solo capacity he has recorded incidental music for BBC Television and Radio programmes including Timewatch, The Artist's Eye, Doctors To Be and The Sea.



His work with orchestras has received wide acclaim and includes: Conductor in Residence for the Nanyang Academy of Fine Arts Symphony Orchestra, Singapore in 2006, and the Guildhall School of Music and Drama, Junior Department Symphony Orchestra 2007-08, where he continues to teach Chamber Music. Peter was a Professor of Orchestral Training at the Royal College of Music Junior Department until 1997 and Head of Strings at the Royal Welsh College of Music and Drama from 1972-2012.

Peter has adjudicated at many prestigious festivals including the Audi Junior Musician, BBC Young Musician, Music for Youth, Pro Corda National Chamber Music Festival for Schools and the Hong Kong Schools Music Festival, the world's largest competitive music and drama festival. He is also a diploma examiner for the Associated Board of the Royal Schools of Music and was Joint Artistic Director of the Lower Machen Festival, a post held for 7 years until 2017.

His work as a performer and teacher has been recognized internationally giving masterclasses and coaching in the UK and abroad including Shanghai, Helsinki, Tampere, Weimar, Switzerland and Singapore.

Peter has been chair of the European String Teachers Association (ESTA) UK Branch and member of the International Board of Directors. He continues to pursue an active career giving concerts as Conductor of the Welsh Chamber Players formed in 2012.

JOHN REYNOLDS

John is a Clarinetist, Conductor, Composer, and Pianist, who also plays the Saxophone and Organ. He gained a scholarship to study at the Royal College of Music where he won many prizes for Clarinet, Theory of Music, and Chamber Music, and whilst there performed the Concertos of Spohr, Nielsen, Finzi, and Mozart. Whilst still at College he was a first prize winner at the Royal Overseas Competition at the Wigmore Hall, played for the BBC Young Artists on Radio 3, and also performed for the Park Lane Group at the Purcell Room before embarking on a very active freelance playing career. This included performing with many BBC orchestras as well as being Principal Clarinet in Kent Opera under Sir Roger Norrington.



He enjoyed teaching and worked at the Guildhall School of Music and Drama before moving up to Manchester to tutor at the RNCM, later becoming Director of Woodwind, and Chethams School of Music. John's most recent post was Head of Woodwind at RWCMD in Cardiff. As a music examiner for over 36 years John has travelled to over 30 countries, giving many Masterclasses abroad. As a Trinity Examiner this year takes him to Egypt, Qatar, a return visit to India, and New Zealand. In 2014 he recorded 88 clarinet pieces for the ABRSM syllabus accompanying CD'S, and recently recorded for Morten Lauridsen in his Quattro Canciones. He has conducted numerous Wind Orchestras, and has items in print: Two Books of Clarinet Studies have been set for ABRSM and LCM syllabi. He lives in the Vale of Glamorgan, and plays the organ in his local church. As an adjudicator he has worked, amongst others for the BBC Young Musician Competition, the British Federation of Music Festivals, and other College and School Eisteddfods.

ZOE SMITH

As an accompanist, Zoë Smith has worked extensively in the UK and internationally with both singers and instrumentalists. A graduate of Oxford University and the Royal Academy of Music, she has developed strong links with Mexico, where she frequently performs and teaches. She has received prizes in song accompaniment and has also specialised in flute repertoire, working in masterclasses and recitals with many leading flautists and recording three CDs. Zoë is a member of Altitude, a viola and piano duo, with Philip Heyman, Principal Viola of WNO, and together they are actively commissioning new works by Welsh composers.



Zoë is Head of Interdisciplinary Practice (Music) at the Royal Welsh College of Music & Drama.

BEATE TOYKA

German born pianist Beate Toyka is a graduate of Cologne Conservatoire and the Royal Academy of Music, where she studied with Hamish Milne. While there she won the Leslie England prize for interpretation. As well as playing mainstream repertoire she has explored less familiar music: Baltic composers, German contemporary music, and music with African and Jazz influences. She has pursued a successful career in both performance and teaching. Beate has lived in both Cambridge and Botswana (Southern Africa), and now lives in Derbyshire.



In continental Europe Beate has performed in Austria, Germany, France, Poland and the Czech Republic, as a soloist as well as in chamber groups. Recently for example she performed a programme of Anglo-Austrian music at the British Embassy in Vienna. From Botswana she toured Zimbabwe, Zambia, Malawi and South Africa, often under the auspices of the Goethe Institute. In England she has performed the whole of Bach's Well Tempered Clavier on several occasions and has played all Beethoven piano concertos and several of the great Romantic piano concertos, with the Derby Concert and Chamber Orchestras, the Chesterfield Symphonia, Nottingham Symphony Orchestra, Helix Ensemble and the Cambridge Sinfonia. With her Mercian Piano Trio she performed many trio concerts, as well as Beethoven's Triple Concerto (with the Derby Concert orchestra). In the Chopin bicentenary year (2010) Beate played a series of memorial concerts here and in Germany, featuring all of Chopin's Etudes and his four Ballades.

Beate has a particular interest in multi-piano playing and formed the Derby Piano Quartet, four pianists - eight hands, who give concerts and run workshops to encourage youngsters to play with fellow pianists.

As teacher and accompanist, Beate has lectured in Lied (song) accompaniment and piano teaching for Cambridge Anglia Ruskin University and Trinity College, London. She is an official coach and accompanist for Nottingham University. She is an enthusiastic and committed piano teacher both privately and on the staff of Trent College, Nottingham, and is a Principal Tutor for the Piano Teachers Course, PTC-UK at the Purcell School in London. She has for several years run a piano family summer course in the Peak District and has been a staff member at the Chetham's International Piano Summer School in Manchester. She is the instrumental organiser for Derby Arts Festival for young musicians and the Music Festival movement is particularly close to her heart!

PIANO SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Competitive Classes

CLASS P01C: GRADE 1 PIANO

FEE £5.50

Open to any performer who has not yet passed a Grade 2 examination or above, of any examining board. Own choice of any one piece which must be of Grade 1 standard.

Time Limit: 3 minutes

CLASS P02C: GRADE 2 PIANO

FEE £5.50

Open to any performer who has not yet passed a Grade 3 examination or above, of any examining board. Own choice of one piece which must be of Grade 2 standard.

Time Limit: 3 minutes

Class P03C: GRADE 3 PIANO

FEE £6.00

Open to any performer who has not yet passed a Grade 4 examination or above, of any examining board. Own choice of one piece which must be of Grade 3 standard.

Time Limit: 3 minutes

CLASS P04C: GRADE 4 PIANO

FEE £6.00

Open to any performer who has not yet passed a Grade 5 examination or above, of any examining board. Own choice of one piece which must be of Grade 4 standard.

Time Limit: 3 minutes

CLASS P05C: GRADE 5 PIANO

FEE £6.50

Open to any performer who has not yet passed a Grade 6 examination or above, of any examining board. Own choice of any one piece which must be of Grade 5 standard.

Time Limit: 4 minutes

CLASS P06C: GRADE 6 PIANO

FEE £6.50

Open to any performer who has not yet passed a Grade 7 examination or above, of any examining board. Own choice of one piece which must be of Grade 6 standard.

Time Limit: 5 minutes

CLASS P07C: GRADE 7 PIANO

FEE £7.00

Own choice of one piece. Open to any performer who has not yet passed a Grade 8 examination, of any board. Own choice of one piece which must be of Grade 7 standard.

Time Limit: 5 minutes

CLASS P08C: PIANO AGE 10 YEARS AND UNDER

FEE £6.00

Own choice of one piece.

Time Limit: 3 minutes

CLASS P09C: PIANO AGE 11-13 YEARS

FEE £6.00

Own choice of one piece.

Time Limit: 3 minutes.

**CLASS P10C: PIANO SENIOR RECITAL CLASS 18 YEARS AND UNDER
MINIMUM STANDARD GRADE 6**

FEE £10.00

Own choice of two contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period.

Time Limit: 9 minutes

PIANO SYLLABUS

Non-Competitive Classes

CLASS P50N: PIANO BEGINNERS & GRADE 1, 10 YEARS & UNDER

FEE £5.50

Own choice of one solo piece.

Time Limit: 3 minutes

CLASS P51N: PIANO GRADES 2 & 3, 10 YEARS & UNDER

FEE £5.50

Own choice of one solo piece.

Time Limit: 3 minutes

CLASS P52N: PIANO DUET AGE 7 YEARS AND UNDER WITH TEACHER/ PARENT/ADVANCED STUDENT

FEE £6.00

Own choice of one or two duets, the child to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P53N: PIANO DUET AGE 8-10 YEARS WITH TEACHER/PARENT/ ADVANCED STUDENT

FEE £6.00

Own choice of one or two duets, the child to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P54N: PIANO DUET AGE 11-13 YEARS WITH TEACHER/ PARENT/ADVANCED STUDENT

FEE £6.00

Own choice of one or two duets, the child to play the Primo part. Only the child will be adjudicated.

Total Time Limit: 3 minutes

CLASS P55N: PIANO JUNIOR RECITAL GRADE 3 & UNDER

FEE £6.50

Open to any performer who has not passed a Grade 4 examination or above, of any examining board. Own choice of two contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period.

Total Time Limit: 5 minutes

CLASS P56N: PIANO INTERMEDIATE RECITAL GRADE 4-6 FEE £6.50

Open to any performer who has not passed a Grade 7 examination or above, of any examining board. Own choice of two contrasting pieces. Competitors are advised to choose pieces differing in mood, style, tempo and musical period.
Total time limit: 5 minutes

CLASS P60N: PIANO CONCERT CLASS AGE 9 YEARS AND UNDER

FEE £5.50

Own choice of any one or two pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment as soloist, or in a duet with parent/teacher/advanced student.
Total Time Limit: 2 minutes

**CLASS P61N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
11-18 YEARS, GRADE 3 AND UNDER**

FEE £6.00

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 3 minutes

**CLASS P62N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
18 YEARS & UNDER, GRADE 4 AND ABOVE**

FEE £6.50

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

**CLASS P63N: PIANO INFORMAL PERFORMANCE AND FEEDBACK
OVER 18 YEARS**

FEE £8.00

Own choice of one or two pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

END OF PIANO SECTION

STRINGS SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Performers must provide their own accompanists.

Keyboard accompaniment must be included in the performance if it is included in the piece.

Competitive Classes

CLASS S01C: GRADE 1 BOWED STRINGS FEE £5.50

Open to any performer who has not yet passed a Grade 2 examination or above, of any examining board. Own choice of one piece which must be of Grade 1 standard.

Time Limit: 3 minutes

CLASS S02C: GRADE 2 BOWED STRINGS FEE £5.50

Open to any performer who has not yet passed a Grade 3 examination or above, of any examining board. Own choice of one piece which must be of Grade 2 standard.

Time Limit: 3 minutes

CLASS S03C: GRADE 3 BOWED STRINGS FEE £6.00

Open to any performer who has not yet passed a Grade 4 examination or above, of any examining board. Own choice of one piece which must be of Grade 3 standard.

Time Limit: 3 minutes

CLASS S04C: GRADE 4 BOWED STRINGS FEE £6.00

Open to any performer who has not yet passed a Grade 5 examination or above, of any examining board. Own choice of one piece which must be of Grade 4 standard.

Time Limit: 4 minutes

CLASS S05C: GRADE 5 BOWED STRINGS FEE £6.50

Open to any performer who has not yet passed a Grade 6 examination or above, of any examining board. Own choice of one piece which must be of Grade 5 standard.

Time Limit: 4 minutes

CLASS S06C: GRADE 6 BOWED STRINGS FEE £6.50

Open to any performer who has not yet passed a Grade 7 examination or above, of any examining board. Own choice of one piece which must be of Grade 6 standard.

Total Time Limit: 5 minutes

CLASS S07C: GRADE 7 BOWED STRINGS FEE £7.00

Open to any performer who has not yet passed a Grade 8 examination or above, of any examining board. Own choice of one piece which must be of Grade 7 standard.

Total Time Limit: 5 minutes

CLASS S08C: STRINGS AGE 10 YEARS AND UNDER FEE £6.00

Own choice of any one piece.

Time Limit: 3 minutes

CLASS S09C: STRINGS AGE 12 YEARS AND UNDER FEE £6.00

Own choice of one piece.

Time Limit: 5 minutes

CLASS S10C: STRINGS AGE 15 YEARS AND UNDER FEE £6.50

Own choice of one piece.

Time Limit: 5 minutes

**CLASS S11C: STRINGS SENIOR RECITAL 18 YEARS AND UNDER
MINIMUM STANDARD GRADE 6** FEE £10.00

Own choice of two contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period. Concerto movements to be played in M04C.

Time Limit: 9 minutes

STRINGS SYLLABUS

[Non-Competitive Classes](#)

CLASS S50N: VIOLIN BEGINNERS UNDER GRADE 3 10 YEARS & UNDER

FEE £5.50

Own choice of one solo piece.
Time Limit: 3 minutes

CLASS S51N: CELLO BEGINNERS UNDER GRADE 3 10 YEARS & UNDER

FEE £5.50

Own choice of one solo piece.
Time Limit: 3 minutes

CLASS S52N: HARP BEGINNERS UNDER GRADE 3 10 YEARS & UNDER

FEE £5.50

Own choice of one solo piece.
Time Limit: 3 minutes

CLASS S60N: STRINGS CONCERT CLASS 9 YEARS AND UNDER

FEE £5.50

Own choice of any one or two pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment. Any instrument as soloist, or in a duet with parent/teacher/ advanced student.
Total Time Limit: 2 minutes

CLASS S61N: STRINGS INFORMAL PERFORMANCE AND FEEDBACK 11-18 YEARS, GRADE 3 AND UNDER

FEE £6.00

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 3 minutes

CLASS S62N: STRINGS INFORMAL PERFORMANCE AND FEEDBACK 18 YEARS & UNDER, GRADE 4 AND ABOVE

FEE £6.50

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

CLASS S63N: STRINGS INFORMAL PERFORMANCE AND FEEDBACK OVER 18 YEARS

FEE £8.00

Own choice of one or two pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.
Total Time Limit: 5 minutes

WIND SYLLABUS

Acceptance of the rules is a condition of entry.

Additional classes—competitive and non-competitive—can be found in 'MORE CLASSES' on page 23.

Adjudicator copies must be provided for all classes.

Performers must provide their own accompanists.

Keyboard accompaniment must be included in the performance if it is included in the piece.

Competitive Classes

CLASS W01C: GRADES 1 AND 2 WOODWIND & BRASS FEE £5.50

Own choice of one piece of Grade 1 or 2 standard. Open to any performer who has not passed a Grade 3 examination or above, of any examining board.

Time Limit: 3 minutes

CLASS W02C: GRADES 3 AND 4 WOODWIND & BRASS FEE £6.00

Own choice of one piece of Grade 3 or 4 standard. Open to any performer who has not passed a Grade 5 examination or above, of any examining board.

Time Limit: 4 minutes

CLASS W03C: GRADE 5 WOODWIND & BRASS FEE £6.50

Own choice of one piece which must be of Grade 5 standard. Open to any performer who has not passed a Grade 6 examination or above, of any examining board.

Time Limit: 4 minutes

CLASS W04C: WIND 10 YEARS AND UNDER FEE £6.00

Woodwind or Brass. Own choice of one piece.

Time Limit: 3 minutes

CLASS W05C: WIND JUNIOR RECITAL GRADE 5 AND UNDER FEE £6.50

Open to any performer who has not passed a Grade 5 examination or above, of any examination board. Own choice of two contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period.

Total Time Limit: 5 minutes

**CLASS W06C: WIND SENIOR RECITAL 18 YEARS AND UNDER,
MINIMUM STANDARD GRADE 6** FEE £10.00

Own choice of two contrasting pieces. Performers are advised to choose pieces differing in mood, style, tempo and musical period. Concerto movements to be played in M04C.

Time Limit: 9 minutes

WIND SYLLABUS

[Non-Competitive Classes](#)

CLASS W50N: SAXOPHONE BEGINNERS UNDER GRADE 3 FEE £5.50

Own choice of one or two pieces. Performers may play more than once in this class. The class can include solo performances, duets and ensembles.

Total Time Limit: 3 minutes

**CLASS W51N: SAXOPHONE INFORMAL PERFORMANCE AND FEEDBACK
18 YEARS AND UNDER, GRADE 3 AND ABOVE** FEE £6.50

Performers may play more than once in this class. The class can include solo performances, duets and ensembles.

Time Limit for each entry: 5 minutes

**CLASS W52N: SAXOPHONE INFORMAL PERFORMANCE AND FEEDBACK
OVER 18 YEARS, ANY GRADE** FEE £8.00

Performers may play more than once in this class. The class can include solo performances, duets and ensembles.

Time Limit for each entry: 5 minutes

CLASS W53N: SAXOPHONE WORKSHOP FOR ALL GRADES AND AGES
FEE 18 YRS & UNDER £9.50
FEE 19 YRS & OVER £20.00

Two hour group workshop including a short performance to family and friends. Please state your instrument and grade when entering. Music is provided on the day.

**CLASS W54N: WIND BEGINNERS UNDER GRADE 3,
10 YEARS AND UNDER**

FEE £5.50

Open to players of any woodwind or brass instrument. Own choice of one piece.

Time Limit: 3 minutes

CLASS W60N: WIND CONCERT CLASS AGE 9 YEARS & UNDER

FEE £5.50

Own choice of any one or two pieces. A chance for the youngest students to give a performance in an encouraging and supportive environment as soloist, or in a duet with parent/teacher/advanced student.

Total Time Limit: 2 minutes

**CLASS W61N: WIND INFORMAL PERFORMANCE AND FEEDBACK
11–18 YEARS, GRADE 3 AND UNDER**

FEE £6.00

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.

Total Time Limit: 3 minutes

**CLASS W62N: WIND INFORMAL PERFORMANCE AND FEEDBACK
18 YEARS AND UNDER, GRADE 4 AND ABOVE**

FEE £6.50

Own choice of one or two pieces. Open to performers as soloist, duet or ensemble, including duet with teacher.

Total Time Limit: 5 minutes

**CLASS W63N: WIND INFORMAL PERFORMANCE AND FEEDBACK
OVER 18 YEARS**

FEE £8.00

Own choice of one or two pieces. Open to adult performers of any ability; as soloist, duet or ensemble, including duet with teacher.

Total Time Limit: 5 minutes

END OF WIND SECTION

MORE CLASSES

Acceptance of the rules is a condition of entry.

Adjudicator copies must be provided for all classes.

Performers must provide their own accompanists.

Keyboard accompaniment must be included in the performance if it is included in the piece.

Competitive Classes

CLASS M01C: UNACCOMPANIED BACH MINIMUM STANDARD GRADE 6

FEE £6.50

Own choice of one piece of music by J S Bach for any instrument, to be played unaccompanied. Credit will be given for authenticity of Baroque performance.

Time Limit: 5 minutes

CLASS M02C: CONTEMPORARY MUSIC AGE 13 YEARS AND OVER

FEE £6.50

Own choice of one piece of music written since 1950 for any instrument.

Time Limit: 5 minutes

CLASS M03C: BRITISH MUSIC MINIMUM STANDARD GRADE 5

FEE £6.50

Own choice of one piece by a British composer. Open to all instruments.

Time Limit: 5 minutes

CLASS M04C: CONCERTO AGE 20 YEARS AND UNDER

FEE £9.50

Any one movement from a Concerto for any instrument, excluding piano.

The orchestral part to be included, to be played on piano. Double concertos may be performed in this class, but there will only be one piano available which is for the orchestral part. Please use a group name when entering.

**CLASS M05C: WIND & STRINGS JUNIOR DUETS
GRADE 3 AND UNDER**

FEE £6.00

Any one piece for two performers, playing the same or different instruments. Neither player to have passed a Grade 4 examination, of any examining board.
Time Limit: 3 minutes

**CLASS M06C: PIANO JUNIOR DUETS
GRADE 3 AND UNDER**

FEE £6.00

Any one piece for two performers, playing the piano. Neither performer to have passed a Grade 4 examination, of any examining board.
Time Limit: 3 minutes

CLASS M07C: INTERMEDIATE DUETS GRADE 5 & UNDER FEE £6.00

Any one piece for two performers, playing the same or different instruments, inclusive of all instruments. Neither player to have passed a Grade 6 examination, of any examining board.
Time Limit: 3 minutes

CLASS M08C: SENIOR DUETS GRADE 6 AND ABOVE FEE £6.50

Any one piece for two performers, playing the same or different instruments, inclusive of all instruments.
Time Limit: 4 minutes

CLASS M09C: JUNIOR ENSEMBLES GRADE 5 & UNDER FEE £10.00

Any one piece for 3 to 6 performers on any instrument, without conductor. No member of the ensemble should have passed an examination higher than Grade 5, of any examining board. Please use a group name when entering.
Time Limit: 4 minutes

CLASS M10C: SENIOR ENSEMBLE—OPEN FEE £10.00

Any one piece for 3 to 6 players on any instrument, at any grade, without conductor. Please use a group name when entering.
Time Limit: 5 minutes

MORE CLASSES

Non-Competitive Classes

CLASS M50N: WELSH MUSIC, TRADITIONAL, FOLK, ETHNIC MUSIC AND JAZZ FEE £6.50

A class to celebrate traditional, folk and ethnic music of all styles and nations. Open to all instruments and voices.

Time Limit: 5 minutes

CLASS M51N: CLASSICAL COMPOSERS MINIMUM STANDARD GRADE 3 FEE £6.00

Own choice of one piece—movement of a Sonata or Sonatina from the classical era. Open to any instrument.

Time Limit: 4 minutes

CLASS M52N: ROMANTIC COMPOSERS MINIMUM STANDARD GRADE 5 FEE £6.50

Own choice of one piece written by a composer of the Romantic Era. Open to any instrument.

Time Limit: 5 minutes

CLASS M53N: BEGINNERS CHAMBER MUSIC AND DUET GRADE 3 AND UNDER FEE £6.00

Own choice of one piece. An ideal way for young players to begin to explore the art of playing as an ensemble. The majority of the performers in the ensemble should not have passed an examination higher than Grade 3.

Time Limit: 3 minutes

CLASS M54N: FAMILY MUSIC PERFORMANCE FEE £10.00

Music-making as it used to be! For any groups comprising two or more players with or without conductor. Members of the ensemble must be related to one another, also the ensemble must include players of 18 years or under. All groups will receive an adjudication.

Time Limit: 5 minutes

END OF SECTION

SCHOOLS' DAY

PRIMARY SCHOOL ENSEMBLES & RECORDER GROUPS

IMPORTANT: NEW VENUE—ST MARY'S CHURCH SWANSEA ON FRIDAY 31 JANUARY 2020—AHEAD OF MAIN FESTIVAL

Competitive Classes

CLASS SCH1C: RECORDER GROUP 11 YEARS AND UNDER NO CHARGE

Own choice of one or two pieces (unaccompanied). A school may enter more than one ensemble provided that different children are involved in each ensemble. A child may perform in more than one ensemble only when the child plays a different instrument in each group.

Time Limit: 7 minutes

CLASS SCH2C: PRIMARY SCHOOL ENSEMBLE NO CHARGE

Own choice of one or two pieces by a mixed instrumental ensemble (minimum 7 pupils). Only one teacher/adult may be involved as non-playing conductor. A school may enter more than one ensemble provided that different children are involved in each ensemble.

Total Time Limit: 8 minutes

Non-Competitive Classes

CLASS SCH50N: PRIMARY SCHOOL ENSEMBLE WITH OWN COMPOSITION NO CHARGE

One piece for any instruments which has been written by the children to be performed by an ensemble of any combination of instruments and/or voices (minimum number of 7 pupils). Only one teacher may be involved as non-playing conductor. Each school may enter more than one ensemble provided that different children are involved in each ensemble.

Time Limit: 8 minutes

CLASS SCH51N: PRIMARY SCHOOL MUSIC SHOWCASE NO CHARGE

Come along and showcase your school's music, percussion band, orchestra, wind/brass/string group, choir etc. Join us and make music. A chance to perform in a friendly and supportive atmosphere. Primary School ensembles playing a piece for any number and combination of players and/or singers. Teachers may be involved as performers and/or conductor! Schools may enter more than one ensemble involving the same or different children. All schools will be presented with a certificate.

Time Limit: 7 minutes

BBC NOW ORCHESTRAL WORKSHOP

NO CHARGE

TCHAIKOVSKY'S NUTCRACKER—GRADES 1 TO 5

TUESDAY 14 JANUARY 2020 6PM TO 8PM

AT BISHOP GORE SCHOOL DE LA BECHE ROAD SKETTY SWANSEA SA2 9AP

We are pleased to join again with BBC National Orchestra of Wales and West Glamorgan Music to offer a student orchestral workshop based on Tchaikowsky's 'The Nutcracker', to link in with the BBC NOW concert at the Brangwyn Hall on Friday 24th January.

It is expected that the workshop will take the form of a training orchestra for all orchestral instruments, excluding harp, with the ability range of grade 1 to grade 5, but this is still to be confirmed. All participants are offered free tickets to the following BBC NOW concert, with further concessionary tickets for family members. For online registration and more details see the AFYM website **www.afym.org.uk**

BURSARY AWARDS 2020

AFYM is pleased to offer the following bursaries which are made possible by the generosity of our sponsors to assist your progress in music.

DOROTHY WATKINS FOUNDATION BURSARY

Dorothy Watkins was a Quaker who, although originally from Coventry, lived in Swansea all her life. The Trust she established supports projects connected with the advancement of education and religion. In this respect we welcome applications for this bursary from individuals or schools of any age.

PETER LYNN & PARTNERS MUSIC DEVELOPMENT BURSARY

This award is for a young musician aged 14–19 years to attend a summer school, orchestral course, county or national music course or for other music-related costs, or for purchase of music books, or for a period of music lessons.

LINDY PHILLIPPS BURSARY AWARD

Lindy Phillipps was a founder member of the AFYM committee and the Festival's first secretary. As a pianist, piano teacher and flute player she derived enormous pleasure and inspiration from attending summer schools. In her memory we are able to offer a bursary, generously donated by Mr Jim Phillipps, for a young musician aged 14-19 years to attend a summer school, orchestral course, county or national music course or for other music-related costs.

For more information please email **DianeWorkman@afym.org.uk**

Copies of the application form are available at the Festival or can be downloaded from our website **www.afym.org.uk**

CLOSING DATE FOR APPLICATIONS: 29 FEBRUARY 2020

ONLINE ENTRY REGISTRATION—new for the 2020 Festival

- Please go to the AFYM website **www.afym.org.uk** to start your online registration of the classes you want to enter, and to check latest news and information.
- We hope to open for online registration on 1st September 2019 or as soon as possible thereafter; the AFYM website will have up-to-date news and a guide.
- Registration will close at 23.30 on 31st October 2019. No entries will be possible after this time.
- It will be helpful to have the current syllabus with you when you select your classes and pay for your entries.
- All payments are made online by credit or debit card. There are no additional costs beyond the class entry fees or programme purchase price. There are no refunds.
- Registrations are required even if there is no fee for entry (e.g. some workshops, schools' day).
- Performers under 18 years of age must be registered by a 'Responsible Adult'; by default this is the card holder paying for the entries online.
- When registering you are required to complete all information necessary for each performer to enter each class. For multiple entries you may find it easiest to group transactions either by class (entering multiple performers) or by performer (entering multiple classes). You can register additional entries as many times as you like until registration closes.
- At this stage you will not be required to state the music to be played, but you will have to state it at the Festival, so be prepared when you attend.
- Once you have registered and paid, a confirmation email will show the details you have entered. This email will be sent only to the 'Responsible Adult'.
- Once classes have been scheduled they will be posted on the AFYM website, and a notification email will be sent advising dates, times and venues of your specific classes. This email will be sent only to the 'Responsible Adult'.
- If you purchase a programme online it will be posted to you before the Festival.
- This is the first time AFYM has enabled online registration of entries. The process has been tested before going 'live' but we ask for your patience if there are any initial teething troubles.
- If you have registration difficulties that you cannot resolve, please contact Caroline Johnson—email **CarolineJohnson@afym.org.uk**, or phone **07917 353889** if it is urgent.
- If you wish to make a complaint, please contact Penny Davies, chairperson.
- We hope you have a smooth and trouble-free registration experience, and we look forward to seeing you at the 2020 Festival.