



## ABERTAWE FESTIVAL for YOUNG MUSICIANS

Charity Registration No 1042635

# SYLLABUS 2020

### MAIN FESTIVAL

Friday 7 February to Monday 10 February  
The Guildhall Swansea

### SCHOOLS' DAY

Friday 31 January St Mary's Church Swansea

### BBC NOW ORCHESTRAL WORKSHOP

Tuesday 14 January Bishop Gore School Sketty

### FESTIVAL CONCERT

Sunday 15 March Taliesin Arts Centre Swansea University

### NEW FOR THIS YEAR:

ONLINE ENTRY FOR ALL CLASSES—NO PAPERWORK

[www.afym.org.uk](http://www.afym.org.uk)

### CLOSING DATE FOR ENTRIES

31 OCTOBER 2019

NO LATE ENTRIES  
CAN BE ACCEPTED



## RULES

### ACCEPTANCE OF ALL THE RULES IS A CONDITION OF ENTRY

1. **ENTRIES:** Those making an entry, and all performers, must agree to abide by the rules. AFYM reserves the right to refuse entries from anyone who breaks the rules. Entries are made via the AFYM website [www.afym.org.uk](http://www.afym.org.uk)
2. **NO LATE ENTRIES WILL BE ACCEPTED:** Entries will be possible until 23.30 on 31st October 2019. No entries will be possible after this time.
3. **ENTRY FEES:** Entry fees are payable during online registration and are non-refundable.
4. **AMATEUR STATUS:** The Abertawe Festival for Young Musicians is open to amateurs only. An amateur for these purposes is defined as a person who does not receive the chief part of his/her income from the teaching or practice of the subject in which he/she is competing. The Festival Committee shall resolve any dispute regarding eligibility.
5. **AGE LIMITS:** The age limit for each class is 18 years unless otherwise stated. The age of the performer on the first day of the Festival will be deemed to be his or her age for the purpose of entry.
6. **PERFORMER SUBSTITUTION:** Performers named in the programme must perform. No substitution is allowed, otherwise the performance will be disqualified, which means that the performance will be permitted but cannot be part of the competition and cannot win a medal. If there is uncertainty about performer availability, you are advised to give your duet/group a general name, e.g. The Smith Duo.
7. **ALL CLASSES, OWN CHOICE REQUIREMENTS:** Performers in all classes do not need to state own choice pieces at the time of entry. However TIME LIMITS, WHERE STATED, MUST BE STRICTLY OBSERVED. A performance which over-runs the time limit may be stopped. Performers will need to complete a Musical Administration Document (MAD slip) giving titles and composers of their piece/s and attach it to the adjudicator's copy of their music that they bring to the AFYM on the day of performance. The MAD slip can be downloaded from the AFYM website.
8. **GRADE CLASSES:** Please ensure that selected pieces are of the correct standard. Anyone playing a much more difficult piece than the grade stipulated risks being penalised and/or disqualified.
9. **ADJUDICATOR'S COPIES:** On the day of the class, the performer must provide a copy of each own-choice selection for the adjudicator. This should be clearly marked with the competitor's name, class and ballot number. Photocopies will NOT be accepted except in the following circumstance: when an own choice work is selected from a publication containing several different works and which is not available separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased his/her own copy. The photocopy will be destroyed by the Festival immediately after the event.

10. **COPYRIGHT:** It is not allowed for a performer to play from a photocopy at the AFYM. Photocopying of music is illegal except when the copy is for the use of the adjudicator. It is permitted for a performer to play from a legal download from the internet. The performer should mark on the copy given to the adjudicator that the copy to be used by the performer is a legal download. The Festival reserves the right to ask to see a performer's music to check that a legal download is being used, not an illegal photocopy.
11. **ACCOMPANISTS:** Performers must provide their own accompanist where appropriate and all pieces incorporating keyboard accompaniment should include that accompaniment in performance. No accompaniment tapes/ recordings may be used.
12. **The Festival Committee** reserves the right:
- to limit, combine, cancel or sub-divide any class;
  - to refuse any entry without assigning a reason;
  - to close classes before the closing date if sufficient entries have been received;
  - a competitive class with only one entry automatically becomes non-competitive.
13. **All performers** will receive a written report and certificate. In competitive classes a Gold medal will be awarded to First in Class; and Silver medals will be awarded as the adjudicator decides.
14. **A performer** may perform more than once in any one class provided that a different instrument is played in each performance.
15. **Performers** are limited to entry into a maximum of **FIVE SOLO CLASSES** on each of their instruments. They may enter duet and ensemble classes in addition to this.
16. **ADJUDICATOR'S DECISIONS** in all matters relating to musical results, are final.
17. **No teacher, performer or parent** may approach the adjudicator's table unless invited.
18. **NO VIDEO/PHOTOGRAPH** taken at an AFYM event is to be uploaded on to any form of social media, e.g. Facebook. Those responsible for entering performers must agree to abide by all the rules including this one. AFYM reserves the right to refuse entries from any performer who breaks the rules.
19. **DEPORTMENT:** Competitors are expected to produce a "professional" performance, well prepared and presented.
20. **The Festival Committee** does not hold itself responsible for any injuries sustained by any competitor or member of the public whilst on Festival premises. The Festival Committee will also not be held responsible for any loss or damage to instruments, music, mark sheets or any other property at the Festival.

## AFYM - CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them. This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

## CREATING SAFER FESTIVALS FOR EVERYONE

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

All Festival stewards wear a badge and our committee members wear a YELLOW lanyard. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a YELLOW lanyard. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided. AFYM stewards only provide supervision when performers are backstage for the Festival Concert.

In the case of workshops, you are responsible for the safety of your child/children whether you attend the workshop or not. Please ensure that you collect your children at the end of the workshop.

No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos. Photos will be kept for no more than two years for use in the programme, on the website and on the video. In practice they will be removed from the website every year, while the video is usually shown for only one year. Photographs will be kept indefinitely for archival use on the notice boards on display at the festival each year.

Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.

The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.