



## ABERTAWE FESTIVAL for YOUNG MUSICIANS

Charity Registration No 1042635

# SYLLABUS 2022

### LIVE FESTIVAL

Saturday 12 February and Sunday 13 February 2022  
Lord Mayor's Reception Room  
Swansea Guildhall

### ONLINE FESTIVAL

Friday 25 March to Sunday 24 April 2022

### KEY DATES

Registrations open Wednesday 1 December 2021  
Registrations close Wednesday 12 January 2022  
Submissions open Saturday 1 January 2022  
Submissions close Saturday 12 February 2022

No late entries can be accepted

Online registration for all classes—no paperwork

[www.afym.org.uk](http://www.afym.org.uk)



### NEW—GUIDANCE FOR MAKING YOUR VIDEO

1. Position the camera so that we can see you and your instrument clearly
2. Do a test recording, so that you can check volume, lighting, camera position and make sure you are happy with the general appearance of your video
3. Dress for a performance
4. **Begin your video by announcing your name, the title and composer of your piece, and your AFYM class number**
5. Bow at the end of your performance, you will have an audience!
6. **Nearer the submission date and before making your video, check the AFYM website for a technical guide and examples to help you perfect your performance**



# ONLINE FESTIVAL CLASSES

## STRINGS SYLLABUS

Open to all players of bowed strings, harp and guitar

Acceptance of the rules is a condition of entry

Adjudicator copies must be provided together with your submission

Pieces that are meant to be played with an accompaniment should include that accompaniment in the performance, this can be a pre-recorded track

If we have a significant number of harp entries, we will engage a specialist harp adjudicator

### CLASS S: BEGINNERS

FEE £5.50

Own choice of one or two pieces of pre-Grade 1 standard, solo or duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### CLASS S01: GRADE 1

FEE £5.50

Own choice of one or two pieces of Grade 1 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### CLASS S02: GRADE 2

FEE £5.50

Own choice of one or two pieces of Grade 2 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

# ONLINE FESTIVAL CLASSES

### CLASS S03: GRADE 3

FEE £6.00

Own choice of one or two pieces of Grade 3 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### CLASS S04: GRADE 4

FEE £6.00

Own choice of one or two pieces of Grade 4 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### CLASS S05: GRADE 5

FEE £6.50

Own choice of one or two pieces of Grade 5 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 3 minutes*

### CLASS S06: GRADE 6-8 BAROQUE OR CLASSICAL

FEE £7.00

Own choice of any one piece of Grade 6,7,8 standard from the Baroque or Classical Period

*Time limit 4 minutes*

### CLASS S07: GRADE 6-8 ROMANTIC OR MODERN

FEE £7.00

Own choice of any one piece of Grade 6,7,8 standard from the Romantic or Modern Period

*Time limit 4 minutes*

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END OF STRINGS SECTION

# ONLINE FESTIVAL CLASSES

## WIND SYLLABUS

Acceptance of the rules is a condition of entry

Adjudicator music copies must be provided together with your submission

Open to players of all wind and brass instruments, including recorder

Pieces that are meant to be played with an accompaniment should include that accompaniment in the performance, this can be a pre-recorded track

### **CLASS W01: BEGINNERS TO GRADE 1** FEE £5.50

Own choice of one or two pieces of up to Grade 1 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### **CLASS W02: GRADE 2 AND GRADE 3** FEE £6.00

Own choice of one or two pieces of Grade 2 to Grade 3 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 2 minutes*

### **CLASS W03: GRADE 4 AND GRADE 5** FEE £6.50

Own choice of one or two pieces of Grade 4 or Grade 5 standard. One of the pieces may be a duet, the duet partner can be a teacher, family member or friend

*Time limit 3 minutes*

### **CLASS W04: GRADE 6-8 BAROQUE OR CLASSICAL** FEE £7.00

Own choice of any one piece of Grade 6,7,8 standard from the Baroque or Classical Periods, or an unaccompanied study

*Time limit 4 minutes*

# ONLINE FESTIVAL CLASSES

### **CLASS W05: GRADE 6-8 ROMANTIC OR MODERN** FEE £7.00

Own choice of any one piece of Grade 6,7,8 standard from the Romantic or Modern Period

*Time limit 4 minutes*

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END OF WIND SECTION

## PAM WEDGWOOD SYLLABUS

These classes will be adjudicated by Pam Wedgwood

### **CLASS PW1: 11 YEARS AND UNDER** FEE £6.00

Open to any performer up to and including age 11 years. Any one piece, solo, duet or ensemble, on any instrument, written by Pam Wedgwood.

### **CLASS PW2: 12 TO 18 YEARS** FEE £7.00

Open to any performer up to age 12 to 18 years. Any one piece, solo, duet or ensemble, on any instrument, written by Pam Wedgwood.

### **CLASS PW3: PIANO INTERPRETATION** FEE £7.00

This is an exciting new class for this year only. The AFYM is commissioning Pam Wedgwood to compose a new piano piece especially for AFYM 2022. The piece will be of about Grade 3/4 standard, it will have no title, no indication of tempo, dynamics, phrasing, expression. Performers will have to decide these things for themselves and work out their own ideas of the character and interpretation of the piece. The piece will be available on the AFYM website before Registration opens.

In their video recording performers are asked to name the title of the piece and say what inspired them to select this title and interpretation. Pam will choose the title and interpretation that she feels most suits the piece. This is an opportunity to be really musical and creative and to take on an exciting challenge.

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END OF PAM WEDGWOOD SECTION

# ONLINE FESTIVAL CLASSES

## MISCELLANEOUS CLASSES—ANY INSTRUMENTS

Acceptance of the rules is a condition of entry

Adjudicator music copies must be provided together with your submission

Pieces that are meant to be played with an accompaniment should include that accompaniment in the performance, this can be a pre-recorded track

### **CLASS M01: UNACCOMPANIED BACH** FEE £6.50

Open to any performer of age 20 years and under. Minimum standard Grade 5. One piece of unaccompanied Bach played on any instrument  
*Time limit 4 minutes*

### **CLASS M02: CONCERTO** FEE £9.50

Open to any performer of age 20 years and under. Minimum standard Grade 5. One movement of a concerto played on any instrument. *The orchestral accompaniment must be included, either on piano or as a pre-recorded track*  
*Time limit 8 minutes*

### **CLASS M03: JAZZ** FEE £6.50

Open to any performer of age 18 years and under. Minimum standard Grade 3. One piece of Jazz played on any instrument  
*Time limit 4 minutes*

### **CLASS M04: ADULT PERFORMANCE** FEE £10.00

Open to any performer aged 19 or over, one or two pieces, solo, duet or ensemble played on any instrument  
*Time limit 4 minutes*

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END OF MISCELLANEOUS SECTION

# ONLINE FESTIVAL CLASSES

## ENSEMBLES—ANY INSTRUMENTS

Acceptance of the rules is a condition of entry

Adjudicator music copies must be provided together with your submission

### **CLASS E01: DUET** FEE £6.00

Age 18 years and under, one duet performance  
*Time limit 3 minutes*

### **CLASS E02: ENSEMBLE** FEE £10.00

Age 18 years or under, one ensemble performance by 3 to 6 players  
*Time limit 3 minutes*

### **CLASS E03: FAMILY MUSIC** FEE £10.00

Open to a group of performers who are related to one another. The ensemble may be 2 – 6 players. At least one member of the ensemble should be under 19 years and one member should be 19 years or over  
*Time limit 3 minutes*

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END OF ENSEMBLES SECTION